

**AMERICAN DRAGON**  
"Switcheroo"  
777A-217

FADE IN:

INT. JAKE'S HOUSE - JAKE'S ROOM - MORNING

JAKE'S P.O.V. - As his eyes open, focusing on his room.

1 JAKE (O.S.)  
<waking sounds>. Bathroom! 1

JAKE - hops out of bed, grabbing a towel.

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

JAKE - opens the door to his room, just as--

HALEY - opens her door, directly across the hall.

TRUCK IN ON JAKE - His eyes squint. He whips his towel around him, nunchuck style.

2 JAKE  
Morning, Haley.

TRUCK IN ON HALEY - She squints back, twirling her towel and CRACKING it like a bullwhip. Spaghetti Western MUSIC plays.

3 HALEY  
Morning, Jake.

WIDE - Jake and Haley both dash forward, running for--

THE OPEN BATHROOM DOOR - at the end of the hall.

4 JAKE  
Dragon up!

Jake transforms into dragon form, WHOOSHING ahead.

HALEY - leaps into the air, sprouting her small dragon wings.

5 HALEY  
Dragon...<effort>...up!

DAD - steps out of his room, his eyes squinting as he holds his glasses in his hands, wiping them clean.

6 DAD

6

Good morning, familia! Can I flip  
a few flapjacks your way--Argghh!

Dad is spun around as Jake and Haley fly past him in a blur.

DRAGON JAKE - picks up speed, pulling away from--

HALEY - who stops, hovering. She WHIPS her towel, hitting--

A LIGHT SWITCH - on the wall.

A CEILING FAN - The blades begin spinning right in front of--

JAKE - who is looking back towards Haley.

7 JAKE

7

Ha! Now you can skip breakfast  
little sis, 'cause you're eating my  
dust! Get it? 'Cause your--urghh!

Jake's tail is caught in the spinning fan. In a WHIR, he is spun around, SLAMMING him against the hallway walls.

8 JAKE

8

Ow! Arghhh! Ooof! Wait!

HALEY - flies into the bathroom, SLAMMING the door while--

JAKE - spins in the fan. He transforms back into human form and drops to the floor, tied up in his own towel as--

DAD - approaches, fitting his glasses onto his face.

9 DAD

9

I'll tell ya, those morning races  
for the bathroom are becoming more  
and more exciting. It almost  
looked like you and your sister  
were flying down the hall there.

JAKE - grimaces as he struggles in his towel.

10 JAKE

10

Aw, man.

**SMASH TO MAIN TITLES**

**ACT ONE**

INT. JAKE'S HOUSE - KITCHEN - MORNING

Haley sips tea as she finishes off some pancakes. Jake breezes through, stuffing toast into his mouth. Dad flips a pancake up from a frying pan--it sticks on the ceiling.

11 DAD

Jake, I need you to walk Haley to school and pick her up again this afternoon.

11

12 JAKE

But Da-ad!

12

Jake shoots a glaring look at Haley, who grins and discreetly SPITS a tiny fireball that frees the stuck pancake. It lands back in Dad's frying pan as he points his spatula at Jake.

13 DAD

No whats, buts, or candied nuts.

Just mind your sister, mister.

(noticing the pancake) Hey! Another perfect pancake. I am on a hotcake hot streak!

13

Jake fumes as we--

CUT TO:

EXT. NEW YORK CITY STREET - MORNING

Jake pulls Haley down the sidewalk.

14 JAKE

Will you hurry it up? Thanks to you hogging the bathroom, I get detention from Rotwood every morning.

14

Haley strokes her pig tails.

15 HALEY

I'm sorry, Jake. But some of us need time to do more than simply slather toxic amounts of gel into our hair.

15

16 JAKE

Hey, I do not slather. I juge.  
 And at least I have some style  
 going on over here. Check out your  
 lame threads...

16

Haley glances over her ultra conservative clothes.

17 HALEY

These "threads" happen to be  
 perfectly matching, perfectly  
 pressed--

17

18 JAKE

--and perfectly boring. You gotta  
 have some fun, show some flash,  
 make a statement. Bling out.

18

19 HALEY

And what statement is your bling  
 suit making exactly? I'm a wannabe  
 hip-hop skateboard rat who--mmph!

19

20 JAKE

Shhhh! It's Rose.

20

Jake slaps a hand over Haley's mouth and pulls her behind a mailbox. He peers out, watching--

ROSE - who is walking in the same direction on the other side of the street, glancing through a book.

JAKE - ducks back behind the mailbox while Haley peers out.

21 HALEY

21

Hmmm. She's pretty. Graceful.  
 Reads books. I'd say she's way out  
 of your league.

22 JAKE

22

I need to say something to her. I  
 mean, we were kind of together now  
 were kind of broken up. I don't  
 know--but I should, you know,  
 definitely holla at her.

23 HALEY

23

Did you say 'holla' at her?

24 JAKE

24

Yeah, you know, give a little shout  
 out. Lay down a few lines, work  
 the ole' playa ma-zagic.

25      HALEY  
 Shout out? Playa? Ma-zagic? Why  
 don't you just tell her how you  
 feel? Or better yet, why don't you  
show her?

Jake maneuvers and ducks, remaining hidden as Rose passes.

26      JAKE  
 You wouldn't understand this kind  
 of thing, Haley. You gotta be  
 smooth, you know, play it cool.

27      HALEY  
 Jake, you're hiding behind a  
 mailbox. I'm reasonably certain  
 this doesn't qualify as 'cool.'

27

CUT TO:

EXT. HALEY'S SCHOOL - DAY

Jake walks Haley up to the steps of the beautiful school,  
 where MS. BIRCH greets the arriving students.

28      MS. BIRCH  
 Good morning, gifted children. Ah,  
 Haley. Always right on time and  
 always a pleasure.

28

Haley hands her a shiny apple.

29      HALEY  
 Good morning, Ms. Birch. I brought  
 you an apple and a ten page  
 horticulture report on the species  
 origins and seeding process.

29

30      MS. BIRCH  
 (to Jake)  
 You have a very special sister  
 there, young man.

30

Jake darts off, checking his watch--

31      JAKE  
 Yeah, she keeps reminding me.

31

CUT TO:

INT. JAKE'S SCHOOL - HOMEROOM - DAY

CLOSE ON A CLOCK - The minute hand ticks to 8:01 as--

JAKE - comes bursting through the door where--

ROTWOOD - waits for him, holding up a pink detention slip.

32 PROFESSOR ROTWOOD

32

Late again, Mr. Long. I'm afraid  
it will mean detention. Unless you  
can perhaps tell me the capital of,  
say, Bulgaria?

\*

Jake sighs, takes the detention slip, and sits down between  
TRIXIE and SPUD.

CUT TO:

INT. HALEY'S SCHOOL - MATH CLASS - DAY

PAN ACROSS A BLACKBOARD - where we follow a seemingly endless  
complex mathematical equation. The PAN goes ON and ON until  
finally we REVEAL Haley, who is at the end. She circles the  
answer, "=3", and turns the board to make it a smiley-face.

Haley walks back to her seat, passing OLIVIA MEARS, who  
crosses her arms, sticking her nose in the air.

CUT TO:

INT. JAKE'S SCHOOL - CLASSROOM - DAY

PAN ACROSS A BLACKBOARD - where we follow a seemingly endless  
line of played tic-tac-toe games until we reach the end,  
where Jake and Spud are finishing a game.

CUT TO:

INT. HALEY'S SCHOOL - MUSIC CLASS - DAY

A GROUP OF GIRLS - play BEAUTIFUL VIOLIN MUSIC in unison.

HALEY - plays perfectly on her violin, until a bow suddenly  
begins poking her on the side of the head. We REVEAL that it  
is Olivia.

She sticks her tongue out at Haley and discreetly continues poking Haley as she plays, unraveling her pigtails. Haley's hair splay out over her face as she scowls.

CUT TO:

EXT. JAKE'S SCHOOL - COURT YARD - DAY

Students sit eating lunch outside while HIP HOP MUSIC blares from a BOOM BOX. A group of kids, including Trixie and Spud, CLAP along to the MUSIC and gather in a circle around--

JAKE - who moon walks out to the center of the group.

33 TRIXIE/SPUD/STUDENTS  
(chanting)

Go Jake! Go Jake! Go Jake!

Jake launches into an impressive break dancing routine. It starts out with some subtle smooth fluid movements, then explodes into an impressive series of acrobatic head spins.

CUT TO:

INT. HALEY'S SCHOOL - ART CLASS - DAY

Haley and the other girls paint at their easels but we cannot see what they are painting. Ms. Birch paces--

34 MS. BIRCH

34

I want you to paint something that inspires you! Reach deep into your gifted souls...

CUT TO:

## INT. JAKE'S SCHOOL - SCIENCE CLASS - DAY

THE SCIENCE TEACHER - is asleep, SNORING in his chair behind his desk, drool stretching from the side of his mouth while--

JAKE - leads the other students in flinging paper airplanes back and forth. Different models and sizes fill the air.

JAKE - folds a plane and takes aim, letting it fly. It catches into the science teacher's drool and hangs there, yo-yoing up and down with his SNORING.

JAKE - exchanges high fives with Trixie and Spud.

CUT TO:

INT. HALEY'S SCHOOL - BALLET CLASS - DAY

MS. BIRCH - leads the class as they all stretch their legs against a wall rail. She CLAPS--

35 MS. BIRCH

35

Tomorrow afternoon, representatives of the prestigious Dumond Institute of Dance will be here to evaluate your progress...

HALEY AND OLIVIA - practice pirouettes next to each other as Ms. Birch passes.

36 MS. BIRCH

36

...One and only one lucky student will be awarded a two week internship at the Dumond Institute in Paris this summer. Bon chance, ladies.

37 HALEY

37

Paris...c'est magnifique.

Olivia leans over to Haley, sneering.

38 OLIVIA

38

Didn't you hear what she said, Haley? Only one student can be chosen. And it's not going to be you.

CUT TO:

INT. JAKE'S SCHOOL - HALLWAY - AFTERNOON

Jake walks down the hall with Trixie and Spud.

39 TRIXIE

39

Spud, please...

40 SPUD

40

I'm telling you--it's a medical fact. If you sneeze, hiccup, cough, and burp at the same time, your brain will melt. I had this cousin-

\*

41 JAKE

41

--Ahhh! It's Rose!

Jake pulls Trixie and Spud behind a bank of lockers and dives into a trash can as Rose passes.

42 SPUD

42

Jake, you've been mondo bizarro about this whole Rose thing. And acting weird is kind of my schtick.

43 TRIXIE

43

Jakey, how long are you gonna keep this up? You obviously have a lot of feelings for the girl. Just talk to her, player.

Jake sags down in the garbage, defeated.

44 JAKE

44

I--I just don't have the words.

CUT TO:

EXT. HALEY'S SCHOOL - DAY

Jake waits while Haley walks down the school's front steps. Olivia walks over, smiling from ear to ear.

45 OLIVIA

45

Hey, Haley. I just wanted to wish you good luck at the dance audition tomorrow. (whispers) You'll need it.

Olivia waves and darts off. Haley starts down the street, seething. Jake follows.

46 HALEY

46

Olivia Mears has a soul of pure and endless darkness.

47 JAKE

47

Who? That sweet little girl?

48 HALEY

48

Sweet? Sweet!? She---

49 BROCAMUS (O.S.)

49

Help! Someone, help!

Jake stops, yanking Haley into--

A DESERTED ALLEY

--where he scans the area.

50 JAKE  
Eye of the dragon...

50

TRUCK IN on Jake's eyes as they BURN RED and we see--

JAKE'S POV - BROCAMUS (the Leprechaun from #211) climbs up a fire escape with a sack. #88 and #89 scramble up the fire escape behind him.

JAKE AND HALEY - Jake leaps forward, transforming.

51 JAKE  
Haley, wait here. Dragon up!

51

He WHOOSHES up through the alley.

52 HALEY  
But Jake--

52

EXT. ROOF TOP - CONTINUOUS

BROCAMUS - is pulling himself onto the roof when #88 and #89 leap over him, yanking away the sack.

53 #88  
We'll take that, Leprechaun fool!

53

54 #89  
Yeah! I've got the feelin' for  
some stealin'! I've got the  
feverin' for some thievin'. I'm  
feelin' snobbery for some robb-

54

55 #88  
--O.k. Now you're just reaching.

55

#88 and #89 take off over the rooftops while--

BROCAMUS - struggles to hang on to the edge of the building.

56 BROCAMUS  
<struggling> Ahhhh!

56

He loses his grip and falls out of sight. But Jake suddenly comes rising into view with Brocamus in his arms.

57 JAKE  
Need a lift?

57

He sets him down on the rooftop.

58 BROCAMUS  
Jake, laddie! Thank the sweet  
heavens! Those two hooligans just  
made off with the ancient mirror of  
Siochain!

58

59 JAKE  
The ancient what of what now?

59

60 BROCAMUS  
It's a sacred Leprechaun relic!  
You have to get it back, boyo!

60

CUT TO:

**EXT. ROOF TOPS - DAY**

#88 and #89 - use their power staffs to poll vault from roof top to roof top. #89 pauses to pull THE MIRROR OF SIOCHAIN out of the sack. It is a small golden frame with a spinning round mirror in the middle. He examines it.

61 #88  
Check it out. The Huntsman is  
going to love this thing.

61

62 #89  
What do you suppose he wants it  
for? I suppose he can use it as a  
paper weight or to shave in the  
shower or-

62

63 JAKE (O.S.)  
--Or you can give it back!

63

Jake comes sailing over the roof, landing in front of them. He uses his tail to sweep them off their feet, then sends a blast of MACHINE GUN-LIKE fireballs at--

THEIR FEET - #88 and #89 hop around.

64 #88/#89  
Ow! Ow!/ Hot feet! Hot feet!

64

They recover, adopting a fighting stance.

65 #89  
 (steely)

O.k. There's two of us against one  
 of him, so are you thinking what  
 I'm thinking?

66 #88  
 Yup. (beat) On three. One, two...

67 #89/#88  
Three! Let's get out of here! Run  
 away! Run away!

#88 and #89 turn and race away, vaulting over the rooftops.  
 #89 tosses--

THE MIRROR - it rattles along the roof top, rolling towards  
 the edge of the building.

JAKE - sees it and dives forward to catch it, but it slips  
 through his claws.

68 JAKE  
 No!

THE MIRROR - drops, falling through the air and down to the  
 alley below. It is about to hit the ground when--

HALEY (IN DRAGON FORM) - swoops in, catching it. She beams  
 as Jake flies down to join her.

69 JAKE  
 Haley! I told you to wait back  
 there!

70 HALEY  
 I know. It's a good thing I don't  
 actually listen to you.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - EVENING

THE MIRROR - sits on a table. Grandpa examines it. Fu Dog  
 checks out his reflection while Jake and Haley watch.

71 FU DOG  
 Ah, sure. The legendary Mirror of  
 Siochain. It's shiny, powerful...  
 and I swear it takes ten pounds off  
 my waistline. Look at me! Svelte!

65

66

67

68

69

70

71

72 GRANDPA

72

The mirror is a sacred artifact,  
 crucial to keeping the peace  
 between Leprechaun tribes. It is  
 fortunate that you retrieved it.

Haley struts around the table, calling after Grandpa and Fu Dog as they head up the stairs.

73 HALEY

73

Well, technically, I was the one  
 who recovered it. Jake let it fall  
 off a building.

Jake walks around to the other side of the table.

74 JAKE

74

Do you have to do that? Try to  
 take credit for everything?

75 HALEY

75

Only for things I'm good at--which,  
 you're right, is everything. Hmm.

Jake spins the double-sided mirror around so that Haley is  
 staring at her own image.

76 JAKE

76

Ha! Look at yourself. You  
 couldn't handle the pressure of  
 being the American Dragon and you  
 know it.

Haley spins the mirror back in Jake's direction.

77 HALEY

77

Pressure? You want pressure? Try  
 going to a gifted school where you  
 have to be perfect at everything  
 all the time.

Jake spins the mirror back at her.

78 JAKE

78

Yeah, I'm sure being perfect is a  
 real burden for you.

She spins the mirror back.

79 HALEY

79

It's a lot harder than slacking off  
 all the time, which is what you do!

80        JAKE  
It's called having fun. Maybe  
you'll try it some day!

81        HALEY  
Fine.

82        JAKE  
Fine.

Jake gives the mirror one final heave, sending it SPINNING.  
As Jake and Haley exit the shop, we move in--

CLOSE ON THE MIRROR - as it spins, we see the images of Jake and Haley WHIZ by on each side of the mirror. It continues spinning and spinning.

CUT TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - NIGHT

Jake and Haley head off to their separate rooms, each SLAMMING the door.

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM

THE MIRROR - is still spinning, but slowing down. We see the images of Jake and Haley are still on either side of the mirror. As the mirror stops, we PUSH INTO THE MIRROR to see-

A SPLIT SCREEN - of Jake and Haley in their beds. A ghostly image shimmers out of each of them, switching places as we--

DISSOLVE TO:

EXT. JAKE'S HOUSE - ESTABLISHING - MORNING

We PUSH IN on Jake's house as we hear--

83        JAKE (V.O.)  
<yawn>. <waking noises>...

83

INT. JAKE'S HOUSE - HALEY'S ROOM - CONTINUOUS

JAKE'S P.O.V. - His eyes slowly open, focusing on the light streaming in through a window.

84      JAKE (O.S.)  
           (waking up)  
         Mmmmmph. (realizing) The bathroom!  
         Gotta beat Haley!

STAY ON JAKE'S P.O.V. - as he throws off the covers and races for the door. He passes frilly pink curtains so quickly that he doesn't notice them. He runs to the door, and tears it open just in time to see--

OUT IN THE HALLWAY

--The opposite door begins to open.

85      JAKE (O.S.)  
         Sorry, Haley but this time--

The door swings open to reveal Jake standing across the hall.

86      HALEY (AS JAKE)  
         Jake? What's happening?

REVEAL - Haley is standing across the hall. She reaches up, feeling her face.

87      JAKE (AS HALEY)  
         Haley? But--

TWO SHOT - Jake and Haley stand across from each other, feeling their faces in disbelief.

88      JAKE (AS HALEY)  
         Ahhhhhhhhhhhhh!

89      HALEY (AS JAKE)  
         Ahhhhhhhhhhhhh!

**END ACT ONE**

## ACT TWO

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

RE-ESTABLISH - Jake and Haley stand in the doorways, looking across the hall at each other.

90 JAKE / HALEY  
Ahhhhhhh !

90

DAD - emerges from his bedroom, sliding on his glasses as Jake and Haley run down the hall, blasting past him.

91 DAD  
Good morning, familia. Who's up  
for a little waffle iron--whoahhhh!

91

INT. UPSTAIRS BATHROOM - MORNING

Jake and Haley scramble up to look into the mirror, each of them feeling their new and unfamiliar faces.

92 HALEY (AS JAKE)  
Jake, I don't understand what's happening. When I talk, I hear my own angelic voice...but it's coming out of your awkward and adolescent-warped body.

92

\*  
\*

93 JAKE (AS HALEY)  
What about me? You think I enjoy  
being two feet tall? Plus, I'm a  
girl! A girl! Go back to my room  
and get dressed! We gotta get to  
Grandpa's shop!

93

CUT TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

HALEY'S DOOR - opens and Haley steps out. She is dressed in a cool skate punk outfit.

JAKE'S DOOR - opens and he steps out, dressed in a suit with his hair unspiked and neatly combed.

WIDER - Jake and Haley look each other up and down.

94 HALEY  
You've got to be kidding.

95 JAKE  
Whatever. Let's get going.

95

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - DAY

Fu Dog paces in front of Jake and Haley.

96 FU DOG  
Oh, yeah. It's the reflective reaction of the ole' 'Siocchain Switcherooski.' At some point yesterday, you two must have accidentally activated the mirror.

96

97 HALEY (AS JAKE)  
The mirror did this to us?

97

98 JAKE (AS HALEY)  
But how? What went wrong?

98

99 FU DOG  
Nothing went wrong. The mirror did exactly what it was built to do...

99

Fu pulls an ancient text off the shelf, flipping it open. A HOLOGRAPH of the mirror projects up from the pages, along with scenes of Leprechaun clans.

100 FU DOG  
Here's the deal. Leprechauns used to be warring tribes, always fighting with each other. The mirror changed all that. It gave enemy chiefs the chance to trade bodies for a day.

100

101 HALEY (AS JAKE)  
Trade bodies? You call this a fair trade of bodies? I exercise regularly. I eat all my vegetables. I floss. I shampoo and conditio--

101

102 JAKE (AS HALEY)  
--Oh, will you give it a rest...

102

ON THE BOOK - The holograph images show Leprechaun Chiefs switching bodies, switching back, then shaking hands.

103 FU DOG

The point is, once the Leprechaun chiefs switched bodies, they got a chance to see life from the other guy's point of view. It put an end to all the fighting and feuding.

103

"Jake" paces, impatient.

104 HALEY (AS JAKE)

So get the mirror and change us back! I have a ballet audition this afternoon. It's a chance to train at the Dumond Institute in Paris. It's a dream come true!

104

105 JAKE (AS HALEY)

This isn't about you and your stupid audition. The important thing is to get the Am Drag back in his body so he can do his thing.

105

Fu SLAMS the book shut.

106 FU DOG

There's one little hitch in the giddyup, kids. I don't have the mirror. Grandpa already left to return it to the Leprechaun council.

106

107 HALEY (AS JAKE)

But...What are we supposed to do?

107

108 FU DOG

Don't worry. I'll get the mirror back. In the mean time, you kids need to get to school, act like everything is normal.

108

109 HALEY (AS JAKE)

Normal? How am I supposed to go to school in this body?

109

110 JAKE (AS HALEY)

Yeah. Won't that be a little suspicious?

110

111 FU DOG

No, you don't get it. Jake, you need to go to Haley's school in her body. Haley, you need to go to Jake's school in his body.

111

(MORE)

FU DOG(cont'd)

Haven't either of you seen this kind of movie before?

"Jake" turns up his nose.

112 HALEY (AS JAKE)

112

I'm afraid that isn't going to work, Fu. You see, I go to a school for gifted children. Jake won't be able to fit in there.

"Haley" crosses her arms, struts back and forth.

113 JAKE (AS HALEY)

113

Yeah, right. Like it would be so hard to fit in at your school. All I have to do is strut around going 'Look how perfect I am! I'm so smart and special! Everyone give me attention!'

"Jake" rolls his eyes.

114 HALEY (AS JAKE)

114

Well, All I need to do is fill my speech pattern with unbearable hip hop slang from five years ago--"Yo, yo, check me out. The American Dragon is in the hiz-ouse with his mad skillz! Holla!"

Fu ushers Jake and Haley towards the door.

115 FU DOG

115

That's great. Keep workin' on doin' each others voices. And you two ain't used to each others dragon powers so no dragoning up or down or anything. I'll meet you both in the park with the mirror at lunch.

CUT TO:

EXT. NEW YORK CITY STREET - MORNING

Jake and Haley walk down the street, approaching Haley's school. "Haley" yanks on Jake's tie.

116 JAKE (AS HALEY)

116

I can't believe you're actually going to go to my school in that suit.

(MORE)

JAKE (cont'd)

I haven't worn that thing since  
Aunt Mimi died. And what did you  
do to my hair?

117 HALEY (AS JAKE)  
I combed it. What about what  
you're wearing? That was my  
Halloween costume last year! I  
can't be seen in that.

118 JAKE (AS HALEY)  
Why? Are you afraid you might be  
mistaken for somebody cool?

They arrive at the steps of Haley's school where MS. BIRCH  
greets them, checking her watch.

119 MS. BIRCH  
Haley! You're five minutes late.  
It is so not like you.

ON HALEY - "Jake" does his best to disguise his voice,  
raising it to match Haley's as he flashes a smile--

120 JAKE (AS HALEY)  
No, I'm normally right on time  
because I hog the bathroom every  
morning. But I'm late today, so  
why don't you give me detention or  
expel me or something? I--

JAKE - clamps a hand over Haley's mouth while Haley lowers  
her voice to match Jake's:

121 HALEY (AS JAKE)  
Heh-heh. Isn't she just adorable?  
Well, off you go, my beloved and  
perfect little sister...

Ms. Birch starts up the steps. Haley follows but is yanked  
back by Jake. They speak in hushed tones--

122 HALEY (AS JAKE)  
I'm warning you. I have a  
reputation here.

123 JAKE (AS HALEY)  
I know. And I've got until lunch  
time to completely ruin it.

Jake watches Haley let out a loud BUUU-URRRRP in front of Ms.  
Birch and the other students. His eyes squint.

124 HALEY (AS JAKE)  
Two can play at that game...

124

CUT TO:

INT. JAKE'S SCHOOL - HOMEROOM - MORNING

"JAKE" - races into the school, running into Rotwood again.

125 PROFESSOR ROTWOOD  
Tick-tock, Mr. Long. Detention  
again. Unless you can perhaps tell  
me the capital of Paraguay, hmmmmm?

125

A smile spreads on Jake's face as Haley disguises her voice--

126 HALEY (AS JAKE)  
Ahem. Yes. Paraguay. Capital  
city, Asuncion. Population, 6.5  
million. National currency, the  
Guarani. Oh, and interesting fact:  
the country's flag has a different  
official seal on each side.

126

TRIXIE AND SPUD - exchange stunned glances as--

The smile vanishes from Rotwood's face.

127 PROFESSOR ROTWOOD  
But--I--uh...

127

"Jake" takes the detention slip and tears it up. "He" points to a stack of folders behind the homeroom desk.

128 HALEY (AS JAKE)  
Professor Rotwood. Could you  
please hand me some of those  
applications? I'd like to sign up  
to join the chess club, the  
debating team, and the algebra-  
athletes.

128

"JAKE" - takes a seat in between Trixie and Spud and begins filling out the applications. Trixie shoots a concerned look at Spud before leaning over to Jake--

129 SPUD  
Jake, all that overachieving stuff  
is a one way ticket to Geeksville.

129

130 TRIXIE

130

Yeah. You sure you want to get on  
that train, player?

131 HALEY (AS JAKE)

131

Oh, yeah. I'm going to teach him--  
I mean, I'm going to teach myself--  
a little lesson.

CUT TO:

INT. HALEY'S SCHOOL - MUSIC CLASS

PAN OVER A ROW OF STUDENTS - all playing BEAUTIFUL VIOLIN  
MUSIC. Olivia steps forward to begin a solo when--

"HALEY" - leaps in front of the group, JAMMING on her violin  
like it's an electric guitar.

132 JAKE (AS HALEY)

132

Yeah! Guitar solo! Rock on!

She finishes with a windmill flourish, kicking over some  
amplifiers in a corner of the room as Ms. Birch and the rest  
of the class stare at her in disbelief.

CUT TO:

INT. JAKE'S SCHOOL - SCIENCE CLASS - DAY

THE SCIENCE TEACHER - is fast asleep in his chair, when  
"Jake" suddenly reaches over, shaking him awake.

133 HALEY (AS JAKE)

133

Sorry to wake you, but I believe we  
were in the middle of covering  
chapter eleven. And aren't we long  
overdue for a pop quiz??

"JAKE" struts back to his seat while Trixie, Spud, and the  
other kids are forced to put away their paper airplanes and  
take out their books. BRAD and other students shoot Jake  
nasty looks.

134 BRAD

134

Nice going, doof wad!

CUT TO:

INT. HALEY'S SCHOOL - HOME ECONOMICS - DAY

MS. BIRCH - supervises while Olivia Mears carefully removes a cake from a convection oven. Suddenly--

135 JAKE (AS HALEY)  
Food fight!

135

"Haley" comes leaping over the counter. She tosses a bag of flour in the air and kung fu kicks it, sending flour snowing down all over Ms. Birch's face. A girl hurls an egg that hits Olivia in the face with a SPLAT.

WIDE ON THE HOME EC ROOM - as it degenerates into an all-out food fight a la "Animal House."

"HALEY" - wipes flour and batter from her face as she crawls over to the stunned Ms. Birch.

136 JAKE (AS HALEY)  
Are you sure you don't want to mark  
up my permanent record or hit me  
with detention or something?

136

137 MS. BIRCH  
Uh, well. We've never needed  
detention at this school. (an egg  
SPLATS into her face) Until now.

137

CUT TO:

INT. JAKE'S SCHOOL - AUDITORIUM - DAY

TRIXIE AND SPUD - watch while the ballet club performs a 'Swan Lake' like routine on stage.

138 SPUD  
We're his friends, Trixie.  
Shouldn't we be stopping him?

138

139 TRIXIE  
I'm tellin you, I tried! He  
wouldn't listen to me! Oh, no.  
Here it comes. I can't bear to  
watch...

139

Trixie turns away as--

"JAKE" - prances onto the stage dressed in a ridiculous ballet ensemble (tights/tutu, etc). He performs a variety of very girlish dance maneuvers while--

A GROUP OF STUDENTS - LAUGH, JEER, and WHISTLE from the audience. MOVE IN on Brad, who is staring in awe.

140 BRAD  
(whispers to himself)  
He's beautiful...(realizing) I  
mean, Ha! Ha! Nice moves, twinkle  
toes! What a loser, right? Right?

TRIXIE AND SPUD - shake their heads.

141 SPUD  
We gotta do something. I mean,  
isn't this some kind of health  
risk? He could actually die from  
shame!

142 TRIXIE  
I'll talk to the boy...

141

142

CUT TO:

INT. HALEY'S SCHOOL - ART CLASS - DAY

MS. BIRCH - is still wiping flour from her face as she leads Olivia, "Haley," and the other students to their easels.

143 MS. BIRCH  
O.k., class. Time to resume our  
artistic works of inspiration...

"HALEY" - moves over to her easel, which is covered by a tarp. She picks up some tubes of paint and holds them up, preparing to squeeze them all over the painting.

144 JAKE (AS HALEY)  
Oh, yeah. Get ready for some  
splatty boom batty...

144

She whips off the canvas and stops short.

THE PAINTING - is a beautiful impressionistic portrait of Jake. He looks dashing, heroic.

"HALEY" - stares at it in awe as she lowers the tubes.

145 JAKE (AS HALEY)  
Wow. That's...amazing. She--I  
mean, I did this?

145

Ms. Birch joins her.

146 MS. BIRCH

Of course, dear. Remember, the assignment was to capture something that inspires you, something you admire. (beat) You're not going to start throwing paint, are you?

146

But "Haley" can only pick up the canvas, staring at the portrait in disbelief.

CUT TO:

INT. JAKE'S SCHOOL - DAY

CLOSE ON JAKE AND TRIXIE - as they speak:

147 TRIXIE

So, Jakey. I know you've been having a rough time with Rose and everything, but I just want to make sure there's nothing seriously wrong with you...

147

148 HALEY (AS JAKE)

No. I'm fine. You know, just a little voice cracking thing. Why?

148

149 TRIXIE

Well, besides the whole suit and tie, chess club, math team, and ballet recital, this is also the third time you've followed me into the girls bathroom.

149

We WIDEN to reveal Jake is standing in the bathroom with a group of girls. They all stampede towards the exit.

150 GIRLS

&lt;screaming&gt;!

150

Jake smiles, backing out the door.

151 HALEY (AS JAKE)

Oh. Right. Heh-heh. My bad.

151

CUT TO:

INT. HALEY'S SCHOOL - CAFETERIA - DAY

MS. BIRCH - addresses the class while students take their seats for lunch.

152 MS. BIRCH

Light on the stomach means light on  
the toes. The judges from the  
Dumond Institute will be here in  
one hour.

152

"HALEY" - slips out a side door of the school as we--

CUT TO:

EXT. CENTRAL PARK - DAY

ON AN ISOLATED ROCK FORMATION - Fu Dog takes the Siochain  
Mirror out of a sack and sets it up on the rock.

153 FU DOG

Come on, kids. Where are you? I  
got a date to go skinny-dipping  
with a Portugese Water Dog in the--  
mmphhhh!

153

ZAP! Fu is thrown back by a BLAST OF GREEN ENERGY as-  
#88 and #89 - come vaulting over the rock formation.

154 #89

Thanks, dog man.

154

155 #88

Yeah! How you like me now, fool?

155

#89 scoops up the mirror and they scamper away just as--

JAKE AND HALEY - come around the rock. They race over to Fu,  
helping him up.

156 HALEY (AS JAKE)

Fu Dog! Are you O.k.?

156

157 JAKE (AS HALEY)

What happened?

157

Fu Dog shakes off the cobwebs.

158 FU DOG

<shaking noise> Urgh. It was those  
two Huntsyahoos--number 88 and 89.  
They blasted me and took the  
mirror!

158

159 HALEY (AS JAKE)  
We gotta get it back! My ballet  
audition is about to start!

Fu grabs them both by the front of their shirts.

160 FU DOG  
I'm afraid it's a little more  
serious than that. If you two  
don't get switched back into your  
bodies by sundown, you're gonna be  
stuck like that forever!

Jake and Haley exchange horrified looks as we--

**END ACT TWO**

**ACT THREE**

EXT. CENTRAL PARK - DAY

RE-ESTABLISH - Jake, Haley, and Fu Dog.

161 JAKE (AS HALEY) 161  
Fu, which way did they go?

Fu adopts a hunting dog-like pointing stance.

162 FU DOG 162  
That-a-way!

Haley turns to Jake.

163 JAKE (AS HALEY) 163  
Haley, listen. I need you to  
dragon up and go after them. You  
have all my dragon powers.

164 HALEY (AS JAKE) 164  
But-- I don't know if I can.

165 JAKE (AS HALEY) 165  
Sure you can. I've been to your  
school. You paint, play violin.  
You're my li'l sis... there's  
nothing you can't do.

"Jake" smiles.

166 HALEY (AS JAKE) 166  
Well, that's a double negative.  
But thanks anyway, bro'.

167 JAKE (AS HALEY) 167  
And don't worry. I'll have your  
back the whole way. Now let's do  
this...together.

Jake and Haley leap up to the top of the rock formation,  
raising their fists to the sky.

168 JAKE/HALEY 168  
Dragon up!

They transform into dragons and take to the sky.

Dragon Jake's eyes widen with delight as he gracefully arcs  
through the air.

169 HALEY (AS JAKE) 169  
Whoah...

Jake flaps harder, lifting up, up, up...

170 HALEY (AS JAKE) 170  
WHOAH! You really are da man!  
This is awesome!

Dragon "Haley" grins.

171 JAKE (AS HALEY) 171  
S'about time you give your big bro  
his props.

Dragon Haley watches, concerned, as Dragon Jake keeps circling upwards, out of frame.

172 JAKE (AS HALEY) 172  
Uh, Haley, you might wanna back off  
on the wing action, or you might--

Suddenly Dragon Jake plummets through top of frame, flailing and screaming like a little girl.

173 HALEY (AS JAKE) 173  
<screaming like a little girl>

Dragon Haley winces.

174 JAKE (AS HALEY) 174  
--stall...

Dragon Haley dives down following Dragon Jake.

175 JAKE (AS HALEY) 175  
Haley, you need to get your speed  
back up. Dive! DIVE!

Dragon Jake helplessly claws at the air

176 HALEY (AS JAKE) 176  
But I can't!

Dragon Haley reaches out a claw to grab Dragon Jake's wrist,  
but Jake's too heavy.

177 JAKE (AS HALEY) 177  
Haley I can't stop you... you need  
to turn over or you're gonna end up  
a big dragon splat on the sidewalk!

178 HALEY (AS JAKE)  
HEEEEEEEELLP MEEEE!

178

Dragon Haley kicks Dragon Jake in the shoulder, flipping Dragon Jake over, nose-down.

179 JAKE (AS HALEY)  
Okay, point down!

179

DRAGON JAKE - obediently points straight down.

180 JAKE (AS HALEY)  
Now open your wings!

180

Dragon Jake's wings pop out... catch air... and Dragon Jake begins gliding gracefully once again.

181 HALEY (AS JAKE)  
<sigh of relief> Thanks, Jake.  
You really are a lot stronger than you look.

181

Dragon Haley flutters up beside Dragon Jake.

182 JAKE (AS HALEY)  
Hey, saving magical creatures is what I do. Besides, I couldn't risk having you mess up that pretty face of mine.

182

183 HALEY (AS JAKE)  
Let's go kick some Huntsbutt!

183

Dragon Jake goes into a dive, right towards...

CUT TO:

EXT. CENTRAL PARK - DAY

#88 and #89 enter a tunnel, pulling out the mirror.

184 #88  
The Huntsman is going to pin a medal on me when he sees what I got him.

184

185 #89  
What you got him? You mean what I got him.

185

186 JAKE (AS HALEY, O.S.)  
 You mean what you stole for him.  
 Or tried to...

186

#88 and #89 spin to see--

HALEY AND JAKE - in their dragon forms, glaring.

187 JAKE (AS HALEY)  
 Okay Haley, Dragon Fire NOW!

187

Dragon Jake takes a deep breath.

188 JAKE (AS DRAGON HALEY)  
 Just brace yourself for the  
 kickback from the fire blast  
 because--

188

Haley as Dragon Jake lets loose a BLAST OF FIRE... and RECOILS!

DRAGON HALEY - watches in horror as...

DRAGON JAKE - flies backwards, knocking her head on the top of the tunnel.

189 HALEY (AS JAKE)  
 Aahhhhhhhh! <impact!>

189

190 JAKE (AS HALEY)  
 Haley!

190

She falls to the ground, unconscious.

#88 &amp; #89 - strut end-zone style, proud.

191 #88  
 Yeah baby, the American Dragon just  
 went down! The Huntsman is gonna  
 give us a promotion for sure.

191

DRAGON HALEY - swoops in, swiping the mirror away. She zips towards an exit, but #89 vaults in front of her, blocking her path.

192 #89  
 Now we just gotta take care of the  
 little one...

192

#89 levels his staff at--

DRAGON HALEY - who jumps out of the way just as a BLAST OF ENERGY explodes at his feet. Dragon Haley flutters around, dodging blasts, frustrated by the small wings.

193    JAKE (AS HALEY)	193
Man, it isn't easy getting around with these teeny wings...	

Suddenly, Dragon Haley is knocked out of the air with a blast of energy.

194    JAKE (AS HALEY)	194
<oof!>	

#89 pins her against the ground with his staff, with the Mirror of Siocchain braced between them.

195    #89	195
I got her! Come finish her off!	

Dragon Haley - reaches up and spins--

THE MIRROR - We see the images of Dragon Haley and #89 spin around and come to a stop.

TWO SHOT - ghost images of Dragon Haley and #89 switch bodies.

#88 races over and begins clubbing Dragon Haley.

196    #88	196
<wild kung fu noises> Yeah! Take some of that! Now what? Now what?	

197    #89 (AS DRAGON HALEY)	197
OW! Quit it! What are you doing?	

198    #88	198
Clubbing me a dragon, fool!	

199    #89	199
What?! I'm no Dragon, I'm number eighty-nine!	

#88 stops, amused.

200    #88	200
Yeah, right. That's the oldest trick in the book. If you're number eighty-nine, then where is the dra--	

201 JAKE (AS #89)  
Right here, huntschump!

201

"#89" (now with Jake inhabiting his body) shoots #88 with a BLAST OF ENERGY. "#89" picks up the mirror and spins it, reversing Dragon Haley and #89 again.

#89 looks down at himself, patting his body with relief.

202 #89  
Hey, I'm me! I'm--mmph!

202

He is suddenly tackled by #88.

203 #88  
Take this, dragon. And some of this!

203

204 #89  
Stop! It's me! I'm back in my body--

204

Dragon Haley positions the mirror between the struggling #88 and #89, spinning it and reversing their bodies.

205 #89 (AS #88)  
--again.  
(then, realizing)  
Wait a minute...this isn't me!

205

#88 and #89 look themselves over.

206 #88 (AS #89)  
Hey! You're me! Give me me back!

206

They race out of the tunnel, leaving Dragon Haley behind with the mirror.

207 JAKE (AS HALEY)  
Amateurs.

207

FU DOG - comes chugging into the tunnel.

208 FU DOG  
<panting> Hey, you guys O.k.?

208

DRAGON HALEY morphs back into human form, racing over to the unconscious Dragon Jake and shaking her.

209 JAKE (AS HALEY)  
Haley! Haley!

209

Fu Dog rushes to Dragon Jake's side, checking his eyes.

210 FU DOG

Come on, we got the mirror, let's  
get you guys back in your proper  
bodies.

210

211 JAKE (AS HALEY)

But...she's out cold.

211

Fu shrugs, setting up the mirror.

212 FU DOG

She'll be fine, kid. At least  
she'll be out cold in her own body.  
And you'll get yours back.

212

"Haley" reaches out, stopping Fu.

213 JAKE (AS HALEY)

Not yet, Fu. There's something I  
gotta do first.

213

CUT TO:

INT. HALEY'S SCHOOL - BALLET CLASS

A ROW OF JUDGES - sit at a long table while Olivia finishes  
her audition with a pirouette. (Think 'Flashdance' for the  
following scene)--

THE JUDGES - write down notations.

214 BALLET JUDGE #1

Very nice. Is that everyone?

214

215 MS. BIRCH

There was one other student I  
thought you should see. Haley  
Long. But I'm afraid she's--

215

216 JAKE (AS HALEY, O.S.)

--Here. I'm right here, Ms. Birch.

216

Haley comes dashing into the room, skidding to a stop.

217 JAKE (AS HALEY)

Sorry I'm late. Can I still  
audition?

217

THE JUDGES - exchange glances. The Head Judge nods.

218 BALLET JUDGE #1

By all means.

218

MRS. BIRCH - waves over at--

A PIANO PLAYER - who begins playing a lovely piece of music.

219 JAKE (AS HALEY) 219  
(to himself)

Well, here goes nothing...

"HALEY" - pirouettes across the room...hideously.

MRS. BIRCH - watching off to the side, grimaces.

THE JUDGES - shake their heads, scribble something disapprovingly.

"HALEY" - takes a running start and begins leaping through the air when--

OLIVIA - discreetly sticks out her foot, tripping her.

"HALEY" - goes flying.

220 JAKE (AS HALEY) 220  
(back at Olivia)

Why, you little--

CLANG! Haley goes CRASHING into the PIANO, taking out a leg. It collapses with a <CLANG>.

OLIVIA - smirks as--

THE JUDGES - share looks of horror.

"HALEY" - crawls out from under the piano wreckage, looking at the judges sheepishly.

221 JAKE (AS HALEY) 221

I'm terribly sorry... I didn't mean to... Um...

OLIVIA - steps forward, smiling at the judges.

222 OLIVIA 222

I guess the auditions are over,  
n'est pas?

"HALEY" - scowls, picking herself up. She shoves Olivia aside.

223 JAKE (AS HALEY) 223

Hold up. This audition isn't over.  
Not yet.

She strides over to a BOOM BOX in the corner of the room and flips it on. A HIP HOP BEAT begins THUMPING.

224 JAKE (AS HALEY)  
I was just warming up...

224

THE JUDGES - jaws drops as they watch--

HALEY - begin an intricate break dance routine that begins with a slow series of fluid motions and then explodes into a series of eye-popping spins and aerial acrobatics.

She finishes the routine with a flourish, leaping up onto the Judge's table just as--

"JAKE" AND FU DOG - enter the studio. "Jake" has an ice pack pressed to his head. He smiles in awe as he watches--

MS. BIRCH AND THE STUDENTS - burst into applause, except for Olivia, who seethes as--

THE JUDGES - shake hands with Haley.

225 BALLET JUDGE #1  
Dance lives. Dance breathes.  
Sometimes it dies. But it also can  
return to life embodied in the  
inventive and audacious moves of a  
little girl. We look forward to  
seeing you in Paris this summer,  
Miss Long.

225

HALEY - is swarmed by her fellow students, who pat her on the back as she heads for--

226 STUDENTS  
<congratulations wallah>

226

THE EXIT -- where Jake is waiting with Fu Dog.

227 HALEY (AS JAKE)  
Thanks, Jake.

227

The three exit as we--

CUT TO:

INT. GRANDPA'S SHOP - BACK ROOM - AFTERNOON

CLOSE ON THE SPINNING MIRROR - as it comes to a stop, we see Jake and Haley's ghostly images shimmer back into their rightful bodies as they sit on opposite sides of the table.

228 GRANDPA

228

Well I hope this time spent in one another's bodies has taught you something.

229 JAKE

229

What? That Haley has no friends?

230 HALEY

230

Or that Jake has unnatural hair and knows nothing about women?

231 JAKE

231

What?! Knows nothing about women?  
Mad playa Jake? The Mack Daddy Dragon? Don Dragon DeMarco? Are you playing with me?

Haley pats Jake on the shoulder.

232 HALEY

232

Don't worry. I took care of her for you.

Jake looks on, puzzled as we--

CUT TO:

INT. JAKE'S SCHOOL - ROSE'S LOCKER - DAY

Rose opens her locker and finds--

A BEAUTIFUL PAINTING - inside. It's a stunning impressionist portrait of herself, similar to the one we saw earlier of Jake. The words--"TO: ROSE -- FROM: JAKE" are written across the bottom of the painting.

ROSE - is blown away. She stares at the painting, smiling to herself.

DISSOLVE TO:

INT. JAKE'S HOUSE - UPSTAIRS HALLWAY - MORNING

WIDE ON THE HALL - Jake and Haley's doors open at the same time. They stare at each other for a beat.

233 JAKE

233

'Moring, Haley.

234 HALEY  
Jake. Let's not do this...

Haley steps aside, bowing.

235 HALEY  
Switching bodies for a day has  
given me a whole new perspective  
and appreciation for your life.  
After you, big brother.

Jake shrugs, nodding. He starts down the hall.

236 JAKE  
Really? O.k. That's really cool  
of you because I--ooof!

Jake suddenly trips as Haley stealthily reaches out and loops her towel around his ankle. He hits the floor and Haley scampers up over him.

237 HALEY  
Sucker!

Jake scrambles after her as we--

CUT TO:

EXT. JAKE'S HOUSE - ESTABLISHING - DAY

We PULL AWAY from the house as we hear CRASHING and SLAMMING doors.

238 DAD (V.O.)  
Good morning, kids--whoahhhh!

FADE OUT.

**END SHOW**